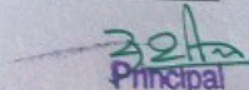


List of all Papers in Six Semesters AND Semester-wise Titles of the Papers in HINDI					
Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
<i>Certificate Course in ARTS-HINDI</i>					
FIRST YEAR	I		प्राचीन एवं भक्तिकालीन काव्य Major/Core	Theory	6
			हिन्दी भाषा व व्याकरण Minor Elective	Theory	4
			गढ़वाली भाषा एवं संस्कृति Vocational/Skill Development Course	Theory	3
	II		हिन्दी कथा साहित्य Major/Core	Theory	6
			प्रयोजनमूलक हिन्दी /Skill Development Course	Theory	3
<i>Diploma in ARTS-HINDI</i>					
SECOND YEAR	III		रीतिकालीन काव्य Major/Core	Theory	6
			हिन्दी भाषा : स्वरूप Minor Elective	Theory	4
			कार्यालयी हिन्दी /Skill Development Course	Theory	3
	IV		नाटक एवं स्मारक साहित्य Major/Core	Theory	6
			रचनात्मक लेखन / Skill Development Course	Theory	3
<i>Bachelor of ARTS-HINDI</i>					
THIRD YEAR	V		द्विवेदीयुगीन एवं छायावादी काव्य Major/Core	Theory	5
			छायावादोत्तर हिन्दी कविता Major/Core	Theory	5
			हिन्दी की वैज्ञानिक एवं तकनीकी शब्दावली/Project	Project	4
	VI		हिन्दी निबंध Major/Core	Theory	5
			लोकसाहित्य Major/Core	Theory	5
			साहित्यिक विचारधाराओं का अध्ययन : भक्ति-आन्दोलन, छायावाद, प्रगतिवाद, राष्ट्रवाद, अस्तित्ववाद, नारीवाद, दलित विमर्श, आधुनिकताबोध, उत्तरआधुनिकता में से कोई एक	Project	4



Credits: 6		Major Core Compulsory
Max. Marks: 25 (Internal) + 75 (External) =100		Min. Passing Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
Unit I	हिन्दी में गद्य का आरम्भ : आधुनिककाल	10
Unit II	हिन्दी उपन्यास का उद्भव एवं विकास	10
Unit III	हिन्दी कहानी का उद्भव एवं विकास	10

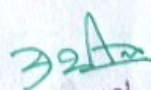

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Unit IV	हिन्दी उपन्यास का शिल्प	10
Unit V	हिन्दी कहानी का शिल्प	10
Unit VI	कगार की आग: हिमांशु जोशी	10
Unit VII	प्रतिनिधि हिन्दी कहानियाँ : उसने कहा था - चन्द्रधर शर्मा गुलेरी, नमक का दरोगा - प्रेमचंद, आकाशदीप - जयशंकर प्रसाद, पाजेब- जैनेन्द्र कुमार, परदा -यशपाल, दोपहर का भोजन - अमरकान्त, वापसी - उषा प्रियंवदा	10
	Class Room Lectures	70
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	20
		Total-90

**List of all Papers in Six Semesters
Semester-wise Titles of the Papers in Sociology**

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
<i>Certificate Course in UG (Arts)</i>					
FIRST YEAR	I	UGSOC-CC101	Introductory Sociology(Core Course)	Theory	06
		UGSOC-ME102	Industrial Sociology(Minor Elective)	Theory	04
	II	UGSOC-CC201	Indian Social System (Core Course)	Theory	06
		UGSOC-V/SD202	Gender Sensitization (Vocational/Skill Development)	Theory	03
<i>Diploma in UG (Arts)</i>					
SECOND YEAR	III	UGSOC-CC301	Indian Social Problems (Core Course)	Theory	06
		UGSOC-ME302	Applied Sociology(Minor Elective)	Theory	04
	IV	UGSOC-CC401	Social Control (Core Course)	Theory	06
		UGSOC-V/SD402	Techniques of Social Research (Vocational/Skill Development)	Theory	03
<i>Bachelor of Arts</i>					
THIRD YEAR	V	UGSOC-CC501	Development of Sociological Thought (Core Course)	Theory	05
		UGSOC-CC502	Research Methodology in Sociology(Core Course)	Theory	05
		UGSOC-RP503	Research Project/Industrial Training Survey(Qualifying)	Field work	04
	VI	UGSOC-CC601	Indian Sociological Thought (Core Course)	Theory	05
		UGSOC-CC602	Social Change (Core Course)	Theory	05
		UGSOC-RP603	Research Project on Contemporary Social Issues (Qualifying)	Field work	04




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Programme/Class: Certificate	Year: first	Semester: I
Subject: Sociology		
Course code: UGSOC-CC 101	Course Title: Introductory Sociology	
Credits: 06	Core: Compulsory	
Max. Marks: 100	Passing marks: As per University Rules	

Course Outcome:

This Paper will introduce students to new concept of Sociological discipline. These Concepts will enhance the conceptual learning and understanding of the basic concepts used in Sociology. This paper will contribute in enriching the vocabulary and scientific temperament of the students. The course is designed to incorporate all the key concepts of sociology which would enable the learner to develop keen insights to distinguish between the common-sense knowledge and Sociological knowledge.

Units	Topics	No. of Lectures
Unit I	Origin and Growth of Sociology, Meaning, Scope and Nature of Sociology, New Trends in Sociology.	15
Unit II	Relationship of Sociology with Other Social Sciences: Philosophy, Anthropology, Social Work, History, Political Science & Economics.	15
Unit III	Sociological Concept - Society : Definition and Characteristics, Community : Definition and Characteristics, Association : Definition and Characteristics, Institutions : Definition and Characteristics.	15
Unit IV	Social Processes: Associative- Co-operation : Meaning and Characteristics, Accommodation : Meaning and Characteristics, Assimilation: Meaning and Characteristics, Dissociative-Conflict : Meaning and Characteristics, Competition, & Contravention : Meaning and Characteristics,	15
Unit V	Social Groups: Meaning and Types of Social Group: Primary and Secondary Groups, Reference Group.	15
Unit VI	Culture & Civilization: Meaning, Characteristics, Relationship and Differences between Culture & Civilization.	15

Suggested Readings:

- Giddens, A, "Sociology", Oxford University Press, London, 2006
- Maclver and Page, "Society", McMillan, London, 1949
- Inkeles, A, "What is Sociology", Prentice Hall of India, New Delhi, 1987
- Harton, P.B and hunt C.L, "Sociology" McGraw Hill, New York, 1985
- Harlambo and Holborn, "Sociology: Themes and Perspectives", Harper Collins, USA, 2014
- N.K. Boss, Culture and Society in India, Asia Publishing House, Bombay, 1967



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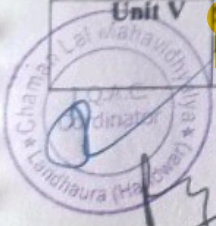
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CERTIFICATE COURSE IN UG (Arts)

Programme: <i>Certificate Course in UG (Arts)</i>	Year: I Semester: II
Subject: Sociology	
Course Code: UGSOC-CC201	Course Title: Indian Social System
Course Outcomes:	
<ul style="list-style-type: none"> • Students will be able to develop in-depth understanding and get detailed insight into the past and contemporary Indian Society. • Students will be familiarized about the Traditional Social Institutions of Indian Society in context of continuity and change. • The programme seeks to build among students the sociological knowledge and analytical skills that would enable them to think critically about Indian society and emerging social issues. • The ability to formulate effective and convincing written and oral arguments about issues and challenges within Indian Society. 	

Credits: 06	Core Compulsory
Max. Marks: 100	Min. Passing Marks: As per University Rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0	

Unit	Topic	No. of Lectures
Unit I	Features of Indian Society: Unity in Diversity, Diversities in Indian society and culture, Causes and Consequences of diversities, India as a Pluralistic Society: Concept, Evolution of India as Plural society, Present bases of Plural society in India, Problems of Plural society in India.	15
Unit II	Dharma, Varna ashram vyavastha: Meaning, Characteristics, Types and Sociological Importance of Varna Vyavastha ; Purushartha: Meaning, Forms, Sociological Importance of Purushartha ; Sanskar: Meaning, Objectives, Major Sanskar of Hindu Life, Sociological Importance of Sanskar ; Doctrine of Karma.	24
Unit III	Marriage: Concept, Objectives, Marriage among Hindus and Muslims: Meaning, Traditional Forms. Family: Definitions, Types of Family, Functions of Family. Caste: Meaning, Characteristics and Theories of origin: Traditional Theory, Racial Theory, Occupational Theory, Brahminic Theory, Religious Theory, Merits and Demerits of Caste System. Kinship: Definitions, Types, Kinship Terms, Kinship Usages and Social Significance of Kinship.	24
Unit IV	Jajmani System: Meaning, Structure and Functioning, Importance, Change in Jajmani System.	12
Unit V	Social Legislations: Constitutional provisions in favour of Dalits, Tribes and other Backward Classes, Women and Children.	15



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CERTIFICATE COURSE IN UG (Arts)

Programme: *Certificate Course in UG(Arts)*

Year: I Semester: II

Subject:
Sociology

Course Code:
UGSOC-
V/SD202

Course Title: Gender Sensitization (Vocational/Skill Development)

Course Outcomes:

- Sensitize students to issues related to gender and equality among all sexes.
- Provide them with the tools and skills to develop and integrate a gendered perspective in work and life.

Credits: 03

Max. Marks: 100

Vocational/Skill Development

Min. Passing Marks: As per University Rules

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Understanding Gender 1.1 Sex 1.2 Gender 1.3 Gender Identity: Masculinity and Femininity 1.4 Gender Roles	16
Unit II	Social Construction of Gender 2.1 Family 2.2 Marriage 2.3 Education 2.4 Religion	20
Unit III	Gender and Work 3.1 Household Work 3.2 Invisible Work 3.3 Women in Organized and Unorganized Sector 3.4 Gender Division of Labour	20
Unit IV	Gender Issues 4.1 Health 4.2 Violence 4.3 Sex ratio 4.4 Media	19

Suggested Reading:

- KamlaBhasin, 2000. What is Patriarchy, New Delhi : Kali for women.
- Kamla Bhasin.1999. Some Questions on Feminism, New Delhi: Kali for women,
- Neera Desai, and Krishnaraj Maithreyi. 1987. Women and Society in India, New Delhi: Ajanta Publications.
- Ann Oakley. 1972. Sex Gender and Society, New York: Harper and Row.
- Neera Desai and Usha Thakkar. 2003. Women in Indian society, New Delhi: NBT.

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CERTIFICATE COURSE IN ARTS

Programme: <i>Certificate Course in Arts</i>		Year: I	Semester: I
Subject: English		Paper-I	
Course Code: UGENG-CC101	Course Title: Introduction to English Prose		

Course Outcomes:

After studying this course, the students will be able to:

- Gain an introductory knowledge of the development and significance of literature in English.
- Have an introductory study of forms such as Drama and Novel.
- Apprehend the art of story-telling through short-stories and define its basic elements such as plot, plot structure, characterization, and narrative technique.
- Critically evaluate the style and contributions of some of the greatest short-story writers, including Indian writers towards the development of short-story as a genre.
- Define and distinguish various types of prose and prose- styles.
- Understand important terms pertaining to prose writings, including various stylistic and figurative devices.
- Apprehend the growth of English essays through the contributions of some of the greatest essayist.
- Comprehend the wide variety of subject matter that the genre serves.

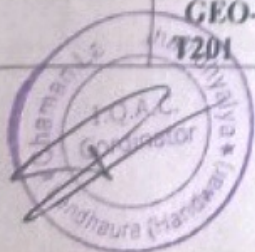
Credits: 6	Core Compulsory
Max. Marks:	Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0	

Unit	Topic	No. of Lectures
Unit I	Introduction to Genres: Poetry, Drama, Essay, Novel, Novella and Short Story	15
Unit II	Elements of Short Story: Plot, Themes, Characterization, Narrative Techniques O' Henry: "The Last Leaf" Anton Chekhov: "The Lament"	15
Unit III	Types of Prose & Prose Style: Autobiography, Biography, Memoir, Travelogue, Essay. Literary Devices: Point of View, Imagery, Antithesis, Aphorism, Humour and Pathos.	15
Unit IV	Francis Bacon: "Of Studies" Charles Lamb: "Dream Children" Oliver Goldsmith: "National Prejudices"	20
Unit V	Virginia Woolf: "Professions for Women"	10

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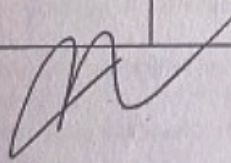
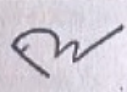
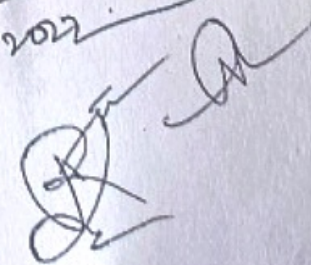
List of all Papers in Six Semester
Semester-wise Titles of the Papers in B.A./B.Sc. Geography
2022-2023 onwards

Year	Semester	Course Code	Paper Title	Theory/ Practical/Pro ject	Credits
<u>Certificate Course in Arts/Science</u>					
1	I	GEOG101T	Physical Geography	Theory	4
		GEOG102P	Basic Cartographic Techniques and Map Reading	Practical	2
	II	GEOG201T	Human Geography	Theory	4
		GEOG202P	Surveying Techniques	Practical	2
<u>Diploma in Art/Sciences</u>					
2	III	GEOG301T	Tourism Geography	Theory	4
		GEOG302P	Thematic Cartography	Practical	2
	IV	GEOG401T	Regional Planning and Development	Theory	4
		GEOG402P	Statistical and Map Projection Techniques	Practical	2
<u>Bachelor of Arts/Science</u>					
3	V	GEOG501T	Geography of India	Theory	4
		GEOG502T	Economic Geography	Theory	4
		GEOG503P	Educational Tour	Practical	2
		GEOG504R	Survey based Project -1	Project	3
	VI	GEOG601T	Evolution of Geographical Thoughts	Theory	4
		GEOG602T	Agricultural Geography	Theory	4
		GEOG603P	Remote Sensing & GIS Techniques	Practical	2
		GEOG604R	Survey based Project -2	Project	3
1-2		GEO- SKILL-101	Course Title: Field survey	Skill Enhancement	3
1-2		GEO-SKILL-202	Course Title: Element's of Map Readings	Skill Enhancement	3
1-2		GEO-ELECTIVE-T101	Course Title: Applied Geomorphology	Minor Elective	4
1-2		GEO-ELECTIVE-T201	Course Title: Social and Cultural Diversity in Uttarakhand	Minor Elective	4



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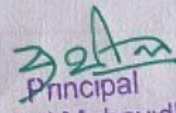
YEAR	SEMESTER	PAPER CODE	PAPERTITLE	CREDITS TH+PR
Certificate course in Clinical Diagnostics & Biochemistry				
1	I	ZOO101T	Animal Physiology and Biochemistry	4+2
	II	ZOO201T	Genetics and Cell Biology	4+2
	I&II	Minor Elective	Environmental science and Basic concepts of Ecology	4+2
Diploma in Molecular Sciences & Clinical Microbiology				
2	III	ZOO301T	Molecular Biology, Toxicology & Histology	4+2
	IV	ZOO401T	Microbiology and Animal Behaviour	4+2
	III & IV	Minor Elective	Bio-Instrumentation, Bioinformatics and Biostatistics	4+2
Degree in Bachelor of Zoology				
3	V	ZOO501T	Non-Chordate	4+1
		ZOO503T	Chordate	4+1
		Industrial Training/Survey/Research Project	It is based on Major Papers of Semester-V	04
	VI	ZOO601T	Developmental Biology of Vertebrates	4+1
		ZOO603T	Basic mammalian Endocrinology	4+1
		Industrial Training/Survey/Research Project	With reference to Major Papers of Semester-VI	04
Bachelor (Research) in Faculty				
4	VII	PAPER- I	Fundamentals of Immunology	4+1
		PAPER- II	Applied Immunology	4+1
		PAPER- III	Animal Ecology	4+1
		PAPER- IV	Medical Laboratory Techniques	4+1
		Industrial Training/Survey/Research Project	With reference to Major Papers of Semester-VII	04
	VIII	PAPER- I	General Ichthyology	4+1
		PAPER- II	Applied Ichthyology	4+1
		PAPER- III	Basic Limnology	4+1
		PAPER- IV	Animal Ecology	4+1
		Industrial Training/Survey/Research Project	With reference to Major Papers of Semester-VIII	04
VII or VIII	Minor Elective	Chronobiology or Applied Zoology or General Biotechnology	4+1	



10/08/2022


List of Papers for the Degree of B.A in Political Science Semester-wise Titles of the Papers in Political Science					
Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
<i>Certificate Course in FUNDAMENTALS OF POLITICAL SCIENCE</i>					
FIRST YEAR	I	PS101MT	Basic Concepts of Political Science (Compulsory)	Theory	6
	I	PS101ME	Awareness with Civic Rights (Minor Elective)	Theory	4
	II	PS102MT	Comparative Political Systems: Major constitutions of the World (Compulsory)	Theory	6
<i>Diploma in POLITICAL THEORY AND PRACTICE</i>					
SECOND YEAR	III	PS201MT	Foundations of Western Political Thought (Compulsory)	Theory	6
	III	PS201ME	Issues of Women Empowerment (Minor Elective)	Theory	4
	IV	PS202MT	Indian Political System (Compulsory)	Theory	6
<i>Bachelor of POLITICAL SCIENCE</i>					
THIRD YEAR	V	PS301MT	Major Theories of International Politics (Compulsory)	Theory	5
		PS302MT	Elements of Public Administration (Compulsory)	Theory	5
		PS301PJ	*Research Project 1		QF (4)
	VI	PS303MT	Contemporary Issues in International Politics (Compulsory)	Theory	5
		PS304MT	Foundation of Indian Political Thought (Compulsory)	Theory	5
		PS302PJ	*Research Project 2		QF (4)

* Qualifying only




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10 अगस्त 2022

List of all Papers in all Six Semesters
Semester-wise Titles of the Papers in Sanskrit
(National Education Policy- 2020)

Subject: Sanskrit								
Course /Entry -Exit Levels	Year	Sem.	Paper I Major Course (course code)	Credit/ hrs	Paper 2 Minor/ Elective	Credit/ hrs	Research Project	Credit
Certificate Course In Arts- Sanskrit	I	I	संस्कृत नीति साहित्य एवं व्याकरण (SANCC101)	6	संस्कृत भाषा अध्ययन (SANME103)	4		
		II	संस्कृत महाकाव्य, छन्दोऽलंकार एवं नाटक (SANCC102)	6				
Diploma in Art- Sanskrit	II	III	संस्कृत साहित्य, भारतीय संस्कृति एवं व्याकरण (SANCC201)	6	श्रीमद्भगवद्गीता का अध्ययन (SANME203)	4		
		IV	संस्कृत साहित्य, साहित्यकार परिचय एवं निबन्ध (SANCC202)	6				
Bachelor of Arts- Sanskrit	III	V	साहित्य शास्त्र, दर्शन एवं व्याकरण (SANCC301)	5			*संस्कृत साहित्य की विविध विधाओं में लघुशोध कार्य (SANRP303)	4
			उपनिषद्, पुराण एवं स्तोत्रकाव्य (SANCC302)	5				
		VI	वैदिक वाङ्मय (SANCC304)	5			*वैदिक वाङ्मय पर आधारित लघुशोध कार्य (SANRP306)	4
धर्मशास्त्र : स्मृति एवं अर्थशास्त्र (SANCC305)	5							

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DEPARTMENT OF COMMERCE
Program Structure B.Com. Honours

	Subject 1 Management	Subject 2 Accounting	Subject 3 Business Economics & Business Laws	Subject 4 Skill and Ability Enhancement	Subject 5 Interdisciplinary	Vocational / Skill Development Course	Co-Curricular Course	Industrial Training/Research Project	Minimum Credits for the Year	Cumulative minimum Credits Required for Award of Certificate/Diploma/Degree
	Major	Major	Major	Major	Minor/Elective	Minor/Elective	Minor	Major		
	6 Credits	6 Credits	6 Credits	6 Credits	3/4/5/6 Credits	3 Credits	Qualifying	5 Credits		
	Own Faculty	Own Faculty	Own Faculty	Own Faculty	Other Subject/Faculty					
	<ul style="list-style-type: none"> Select any two major Subject from Management, Accounting or Business Economics & Business Laws subject for all Six Semesters for e.g. Student A selects Management and Accounting subject for all Six semesters i.e. student A will study all the 6 papers of selected subjects. Select any one major subject (except subjects chosen as subject 1 and 2 above) for Four Semesters for e.g. Student A who selects Management and Accounting subject for all six semesters will select Business Economics and Business Laws subject which he will study for first four semesters only i.e. of the 6 papers of Business Economics and Business Laws subject student will study only 4 papers. A student can change his Major subject in the Second and Third year for e.g. Student A, who selects Management and Accounting subject for all six semesters in the first year may select Business Economics and Business Laws subject for second and third year. 			Compulsory Course (two papers in each Semester of 3 credit each for six Semester).	Select one Subject for first year from Faculty of Science OR Faculty of Arts Select one Subject for second year from Faculty of Science OR Faculty of Arts	Select anyone subject in each Semester for four Semesters	Compulsory Course (one paper in each Semester for six Semesters). Qualifying in nature.	Inter/Intra Faculty related to Major Subject. Qualifying in nature.	Minimum Credits required in passing respective Year.	

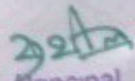


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		Subject 1	Subject 2	Subject 3	Subject 4	Subject 5	Skill Development Course	Co-Curricular Course	Minors/ Training/ Research Project	Minimum Credits for the Year	Minimum Credits for Award of Certificate/Diploma Degree		
		Major 6 Credits	Major 6 Credits	Major 6 Credits	Major 6 Credits	Minor/Elective 3/4/5/6 Credits	Minor/Elective 3 Credits	Minor	Major 6 Credits				
		Own Faculty	Own Faculty	Own Faculty	Own Faculty	Other Subject/Faculty		Qualifying					
		<ul style="list-style-type: none"> Select any two major Subject from Management, Accounting or Business Economics & Business Laws subject for all Six Semesters for e.g. Student A selects Management and Accounting subject for all Six semesters i.e. student A will study all the 6 papers of selected subjects. Select any one major subject (except subjects chosen as subject 1 and 2 above) for Four Semesters for e.g. Student A who selects Management and Accounting subject for all six semesters will select Business Economics and Business Laws subject which he will study for first four semesters only i.e. of the 6 papers of Business Economics and Business Laws subject student will study only 4 papers. A student can change his Major subject in the Second and Third year for e.g. Student A, who selects Management and Accounting subject for all six semesters in the first year may select Business Economics and Business Laws subject for second and third year. 				Compulsory Course (two papers in each Semester of 3 credit each for six Semester).	Select one Subject for first year from Faculty of Science OR Faculty of Arts	Select one Subject for second year from Faculty of Science OR Faculty of Arts	Select anyone subject in each Semester for four Semesters	Compulsory Course (one paper in each Semester for six Semesters). Qualifying in nature.	Inter/Intra Faculty related to Major Subject. Qualifying in nature.	Minimum Credits required to pass in respective Year	
Year	Semester	Management	Accounting	Business Economics and Business Laws	Skill and Ability Enhancement	Other Subject/Faculty	Vocational/Skill Development	Co-Curricular	Research Project				
First Year	I	Business Environment	Basic Accounting	Business Statistics	Business Organisation and Management Business Communication	01	01	01					
	II	Business Policy and Strategic Management	Financial Accounting	Business Economics	Money and Banking Computer and E Business	-	01	01		5*	5* Certificate		
Second Year	III	Marketing Management	Cost Accounting	Indian Economy	Rural Management Consumer Behaviour	01	01	01					
	IV	Financial Management	Management Accounting	Corporate Legal Framework	Entrepreneurship Development and Business Ethics Research Methodology	-	01	01		5*	1+4 Diploma in Faculty		
Third Year	V	Human Resource Management	Income Tax Accounts	Business Regulatory Framework	DSE-1 DSE-2	-	-	01					
	VI	International Business	Auditing & Corporate Governance	Public Finance	DSE-3 DSE-4	-	-	01	Project	4*	1+6 Bachelor Degree in Faculty		




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Major Course/Paper				
Code	Paper/Course Title	Paper/Course	Availability/Type	Credit
BC-101	Financial Accounting	Major- 1	For Own Faculty	6
BC-102	Business Regulatory Framework	Major- 2	For Own Faculty	6
BC-103(A)	Business Organization and Management	Major- 3	For Own/Other Faculty	6
BC-103(B)	Business Communication			
BC-201	Basic Business Finance	Major- 1	For Own Faculty	6
BC-202	Business Statistics	Major- 2	For Own Faculty	6
BC-203(A)	Entrepreneurship & Small Business	Major- 3	For Own/Other Faculty	6
BC-203(B)	Economy of Uttarakhand			
BC-301	Cost Accounting	Major- 1	For Own Faculty	6
BC-302	Company Law	Major- 2	For Own Faculty	6
BC-303(A)	Business Economics	Major- 3	For Own/Other Faculty	6
BC-303(B)	Business Environment			
BC-401	Income Tax Law and Accounts	Major- 1	For Own Faculty	6
BC-402	Public Finance	Major- 2	For Own Faculty	6
BC-403(A)	Tourism and Travel Management	Major- 3	For Own/Other Faculty	6
BC-403(B)	Fundamentals of Marketing			
BC-501	Corporate Accounting	Major- 1	For Own Faculty	5
BC-502	Auditing	Major- 2	For Own Faculty	5
BC-503	<u>Any two of the following-</u> Business ethics and Corporate Governance	Major-3	For Own/Other Faculty	5
BC-504	Principles and Practices of Insurance	Major-4		5
BC-505	Monetary Theory and Banking in India			
BC-601	Goods and Services Tax	Major- 1	For Own Faculty	5
BC-602	Accounting for Managerial Decision	Major- 2	For Own Faculty	5
BC-603	<u>Any two of the following-</u> Financial Institutions & Markets	Major-3	For Own/Other Faculty	5
BC-604	Human Resource Management	Major-4		5
BC-605	Advertising & Sales Management			



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Semester wise Courses in B.Sc.(Hons.) Agriculture

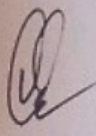
Semester I

S.No	Course Code	Course Title	Credit Distribution			MM
			T	P	Total	100
	BSAC -101	Fundamentals of Horticulture	1	1	2	100
1.	BSAC -102	Fundamentals of Plant Biochemistry and Biotechnology	2	1	3	100
2.	BSAC -103	Fundamentals of Soil Science	2	1	3	100
3.	BSAC -104	Introduction to Forestry	1	1	2	100
4.	BSAC -105	Comprehension & Communication Skills in English	1	1	2	100
5.	BSAC -106	Fundamentals of Agronomy	3	1	4	100
6.	BSAR-107 BSAR-108	Introductory Biology*/Elementary Mathematics*	1/2	1/0	2/2	100
7.	BSAR-109	Agricultural Heritage*	1	0	1	100
8.	BSAC-110	Rural Sociology & Educational Psychology	2	0	2	100
9.	BSAN-111	Human Values & Ethics (non gradial)	1	0	1	100
10.	BSAN-112/ BSAN-113/ BSAN-114	NSS/NCC/Physical Education & Yoga Practices**	0	2	2	100
Total Number of Courses C:Core Courses(07) *R:Remedial Course(02);**N:Non gradial course(02)			Course wise Total credits			
			C:18, R:03, N:03=24			

Semester-II

S.No	Course Code	Course Title	Credit Distribution			MM
			T	P	Total	100
1.	BSAC-201	Fundamentals of Genetics	2	1	3	100
2.	BSAC-202	Agricultural Microbiology	1	1	2	100
3.	BSAC-203	Soil and Water Conservation Engineering	1	1	2	100
4.	BSAC-204	Fundamentals of Crop Physiology	1	1	2	100
5.	BSAC-205	Fundamentals of Agricultural Economics	2	0	2	100
6.	BSAC -206	Fundamentals of Plant Pathology	3	1	4	100
7.	BSAC -207	Fundamentals of Entomology	3	1	4	100
8.	BSAC -208	Fundamentals of Agricultural Extension Education	2	1	3	100
9.	BSAC -209	Communication Skills and Personality Development	1	1	2	100




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10.	BSAN-110 NSS NC BSAN-111 Practices** BSAN-112	Physical Education & Yoga	0	2	2	100
Total Number of Courses C:Core Courses(09) *R:Remedial Course(Nil); **N:Non gradial course(Nil)						Course wise Total credits C:24, R:02, N:Nil=26

Semester -III

S.No	Course Code	Course Title	Credit Distribution			
			T	P	Total	MM
1.	BSAC-301	Crop Production Technology - I (Kharif Crops)	1	1	2	
2.	BSAC-302	Fundamentals of Plant Breeding	2	1	3	
3.	BSAC-303	Agricultural Finance and Cooperation	2	1	3	
4.	BSAC-304	Agri- Informatics	1	1	2	
5.	BSAC-305	Farm Machinery and Power	1	1	2	
6.	BSAC-306	Production Technology for Vegetables and Spices	1	1	2	
7.	BSAC-307	Environmental Studies and Disaster Management	2	1	3	
8.	BSAC-308	Statistical Methods	1	1	2	
9.	BSAC-309	Livestock and Poultry Management	3	1	4	
Total Number of Courses C:Core Courses(09) *R:Remedial Course(Nil);**N:Non gradial course(Nil)						Course wise Total credits C:23, R:Nil, N:Nil

Semester-IV

S.No	Course Code	Course Title	Credit Distribution			
			T	P	Total	MM
1.	BSAC-401	Crop Production Technology -II (Rabi Crops)	1	1	2	100
2.	BSAC-402	Production Technology for Ornamental Crops, MAP and Landscaping	1	1	2	100
3.	BSAC-403	Renewable Energy and Green Technology	1	1	2	100
4.	BSAC-404	Problematic Soils and their Management	2	0	2	100
5.	BSAC-405	Production Technology for Fruit and Plantation Crops	1	1	2	100
6.	BSAC-406	Principles of Seed Technology	2	1	3	100
7.	BSAC-407	Farming System & Sustainable Agriculture	1	0	1	100



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8.	BSAC -408	Agricultural Marketing Trade & Prices	2	1	3	100
9.	BSAC -409	Introductory Agro-meteorology & Climate Change	1	1	2	100
10.	Given in the Elective Course(one course can be selected from the list of Elective Courses)		2	1	3	100
Total Number of Courses C:Core Courses(09) *R:Remedial Course(Nil);**N:Non gradial course(Nil); Elective Course:01						Course wise Total credits C:19, R:Nil, N:Nil,E:03=22

Semester-V

S.No	Course Code	Course Title	Credit Distribution			
			T	P	Total	MM
1.	BSAC-501	Principles of Integrated Pest and Disease Management	2	1	3	100
2.	BSAC-502	Manures, Fertilizers and Soil Fertility Management	2	1	3	100
3.	BSAC-503	Pests of Crops and Stored Grain and their Management	2	1	3	100
4.	BSAC-504	Diseases of Field and Horticultural Crops and their Management -I	2	1	3	100
5.	BSAC-505	Crop Improvement-I (<i>Kharif Crops</i>)	1	1	2	100
6.	BSAC-506	Entrepreneurship Development and Business Communication	1	1	2	100
7.	BSAC-507	Geoinformatics and Nano-technology and Precision Farming	1	1	2	100
8.	BSAC-508	Practical Crop Production – I (<i>Kharif crops</i>)	0	2	2	100
9.	BSAC-509	Intellectual Property Rights	1	0	1	100
10.	Given in the Elective Course(one course can be selected from the list of Elective Courses)		2	1	3	100
Total Number of Courses C:Core Courses(09) *R:Remedial Course(nil);**N:Non gradial course(Nil); Elective Course:01						Course wise Total credits C:21, R:Nil, N:Nil,E:03=24

Semestee-VI

No	Course Code	Course Title	Credit Distribution			
			T	P	Total	MM
1.	BSAC-601	Rainfed Agriculture & Watershed Management	1	1	2	100



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Semester-wise Titles of the Papers in B. Sc (Botany)					
Year	Semester	Course Code	Paper title	Theory/ Practical	Credits
Certificate Course in Basic Botany					
First Year	I	BOT101T	Microbes, Algae, Fungi and Bryophytes	Theory	4
		BOT102P	Practical/Lab course	Practical	2
	II	BOT201T	Pteridophytes, Gymnosperms and Angiosperms	Theory	4
		BOT202P	Practical/Lab course	Practical	2
Diploma Course in Developmental Botany					
Second Year	III	BOT301T	Morphology and Anatomy	Theory	4
		BOT302P	Practical/Lab course	Practical	2
	IV	BOT401T	Embryology and Cytogenetics	Theory	4
		BOT402P	Practical/Lab course	Practical	2
Bachelor of Science					
Third Year	V	BOT501T	Molecular Biology and Plant Biotechnology	Theory	4
		BOT502T	Economic Botany and Plant Breeding	Theory	4
		BOT503 P	Practical/Lab course	Practical	2
		BOT504R	Project I-Local Plant Diversity	Practical	4
	VI	BOT 601T	Physiology and Biochemistry	Theory	4
		BOT602T	Ecology and Biostatistics	Theory	4
		BOT603P	Practical/Lab course	Practical	2
			Project II-Local Ecosystem studies	Practical	4

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Semester-wise Titles of the Papers in U.G. Programme (HOME-SCIENCE)

Year	Semester	Course Code	Paper Title	Theory/Practical	Credits
B.A-1	I	HSC/UG001 Core/Major	Food and Nutrition	THEORY	4
		HSC/UG002 Core/Major	Cooking Skills and Healthy Recipe Development	PRACTICAL	2
		HSC/UG Minor/ Elective	Human Development	THEORY	4
		HSC/UG Vocational Minor	Food Processing and Preservation	THEORY	3
	II	HSC/UG003	Introduction to Clothing and Textile	THEORY	4
		HSC/UG004	Clothing and Textile	PRACTICAL	2
		HSC/UG Minor/ Elective	Resource Management	THEORY	4
		HSC/UG Vocational Minor	Women Empowerment	THEORY	3

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